

# Two New Italian Poets

## Book Presentation

November 7, 2007 · John Cabot University · Aula Magna

7:30 pm · Via Della Lungara, 233 · Roma

Federica Capoferri presents

Jacopo Ricciardi

**Plastico**

Il Nuovo Melangolo ed.

2006

Valentino Ronchi

**Canzoni di Bella Vita**

Lampi di Stampa ed.

2006

with a talk by **Stelvio Di Spigno** (Università di Napoli L'Orientale)

Organization: **Lorenzo Carlucci**

• Presented by the **Department of Modern Languages** •

**Jacopo Ricciardi** (1976), has created and directed the PlayOn series of cultural events for the Areoport di Roma and the PlayOn series of poetry and art books for Libri Scheiwiller editions. He published the novel **Will** (1997, Campanotto), and six books of poetry, including **Poesie della non morte** (Scheiwiller, 2003), **Colosseo** (Anterem, 2004), **Plastico** (Il Nuovo Melangolo, 2006). He received the *Trieste Scritture di Frontiera - Premio Umberto Saba* poetry prize for **Plastico** (2007), the *Lorenzo Montano* prize for unpublished poetry for **Colosseo** (2004), and the special prize from the jury at the *Lerici-Pea* prize (2005).

**Valentino Ronchi** (1976), lives in Milan. He collaborates with various publishing houses and deals in rare XX century books. He is the director of the *Festival* poetry series for Lampi di Stampa editions. He published **Canzoni di Bella Vita** (Lampi di Stampa 2006, *Premio Baghetta*, finalist at *Premio Sandro Penna* and *Camaioere Opera Prima*) and, with Cristina Canzi, **Genealogia di Totalità e Infinito. Note per una lettura del testo più famoso di Emmanuel Lévinas** (Progetto giovani ricercatori, Fondi Murst). He won the prize for unpublished poetry *Aldo Spallici* (2003), *Premio Montale* (2004), *Castelfiorentino* (2005), *Cà Domnicu* (2006). He won the prize for unpublished fiction *Arturo Loria* (2004) (AA.VV La scuola di Loria, Monte Università di Parma Editore).

**Stelvio Di Spigno** (1975) has a Ph.D. in Italian Literature. He published the poetry collections **Il Mattino della scelta** in the *Settimo Quaderno di Poesia Contemporanea* edited by Franco Buffoni (Marcos Y Marcos 2001), **Mattinale** (Sometti, 2002, revised edition Caramanica, 2006), the essay *Le "Memorie della mia vita" di Giacomo Leopardi - analisi cognitivo-comportamentale* (L'Orientale Editrice, 2007). As a critic, he wrote about Pavese, Gadda, Montale, H. von Kleist and contributed to the contemporary poetry section of the "Nuova Enciclopedia De Agostini". He is a research fellow the the Università di Napoli 'L'Orientale'. He collaborates with the *Gazzetta del Sud* and lives in Gaeta.